

Polska efter Hed Olof Andersson, Blyberg,
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

406. P O L S K A

$\text{♩} = 132$

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 132 beats per minute. The melody is composed of eighth and sixteenth notes, often beamed together. There are two first ending sections, each marked with a '1.' and a '2.' above the staff, indicating alternative endings for the piece.

Jfr. Täpp Erik n:r 169 h. 1.

Isak Anders har hört låten av en spelman i Blyberg, *Hed Olof Andersson*,
samtidig med Anders Fogde.